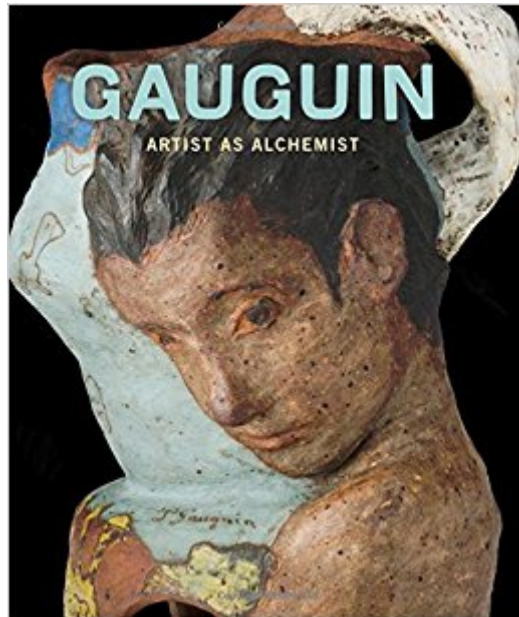




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Gauguin: Artist As Alchemist



Synopsis

An unprecedented exploration of Gauguin's works in various media, from works on paper to clay and furniture Paul Gauguin (1848–1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career-spanning experiments in different media and formats—clay, works on paper, wood, and paint, as well as furniture and decorative friezes—this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. *Gauguin: Artist as Alchemist* draws on extensive new research into the artist's working methods, presenting him as a consummate craftsman—one whose transmutations of the ordinary yielded new and remarkable forms. Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and printmaker within the history of modern art.

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The first book to focus on Gauguin's innately modern response to materials and process,

which resulted in innovative works in clay, wood, furniture, and other media.Â Â

Gloria Groom is chair of European Painting and Sculpture and the David and Mary Winton Green Curator at the Art Institute of Chicago. Dario Gamboni isÂ Â full professor at the UniversitÃfÂ© de GenÃfÂve. Harriet K. Stratis is senior research conservator in the Department of Prints and Drawings at the Art Institute of Chicago. OphÃfÂ©lie Ferlier-Bouat isÂ Â curator of sculpture at the MusÃfÂ©e dÃâOrsay. Claire Bernardi is curator of paintings at the MusÃfÂ©e dÃâOrsay. Allison Perelman is research associate in the Department of European Painting and Sculpture at the Art Institute of Chicago. Isabelle Cahn isÂ Â chief curator of paintings at the MusÃfÂ©e dÃâOrsay. Estelle BÃfÂ©guÃfÂ© is painting documentalist at the MusÃfÂ©e dÃâOrsay. NadÃfÂge Horner is sculpture documentalist at the MusÃfÂ©e dÃâOrsay. Elsa Badie Modiri is painting documentalist at the MusÃfÂ©e dÃâOrsay.

This is a beautiful catalog of a fabulous exhibition. Gloria Groom has the most wonderful writing skills - she can make a difficult subject so understandable. You will love this catalog and the instillation.

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